

Please complete and turn in at the start of your audition!

BEAUTY & THE BEAST AUDITION FORM

Cast/Crew

NAME: _____

AUDITIONING FOR: _____
Role(s)

GRADE: _____ **ID #:** _____ **T-SHIRT SIZE:** _____

IF NOT CAST IN THE ROLE(S) FOR WHICH YOU ARE AUDITIONING, WOULD YOU ACCEPT ANY ROLE?
YES NO

ARE YOU WILLING TO BE A PART OF THE CHORUS IF NOT CAST IN A SPEAKING ROLE? YES NO

IF NOT CAST IN A ROLE, WOULD YOU ACCEPT A CREW POSITION? YES NO

IF SO, WHICH CREW POSITION(S) INTEREST YOU? (Please check all that apply)

☐ Stage Manager ☐ Costumes ☐ Lights ☐ Set Construction

☐ Set Painting ☐ Props ☐ Sound ☐ Usher

CONTACT Phone #'s: _____
Student *Parent*

E-MAIL ADDRESS: _____

☐ **YES!** Please sign me up to your email distribution list to receive future audition and performance notices.

PREVIOUS EXPERIENCE: _____

Will you be willing to attend after school rehearsals?
(Circle one) **YES NO**

MUSICAL AUDITION FORM: Cast/Crew (Cont.)

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We are a high school production, and a team. Therefore, it is crucial for actors and crew members alike to assist with set construction, painting, gathering props, etc. We are aware that a rehearsal schedule is not yet out, but you can assume that we will be rehearsing at least 3 days a week after school. Not everyone will be called at the same time. In an effort to schedule these rehearsals in a way that allows you to participate in other organizations, we ask you to please list any rehearsal conflicts you might have.

Your availability during the Fall of 2019 WILL affect the size of the role you will be considered for. You **MUST** be available for the majority of our rehearsals in order to be considered for a principle role in the Musical.

PLEASE LIST ALL REHEARSAL CONFLICTS: _____

IF CAST AS A LEAD, AND ARE ALREADY NOT IN THEATRE PRODUCTION, ARE YOU WILLING TO JOIN THE 5TH BLOCK THEATRE PRODUCTION CLASS? YES or NO (circle one)

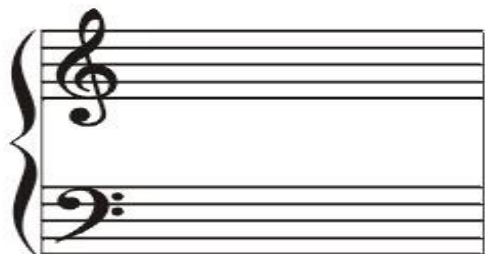
We hope that this audition experience is a good one for you. In the event that you should not be cast in a crew position at this time, we hope that you will come back again.

Good luck to each of you!

Director Notes:

MUSICAL AUDITION FORM: Cast/Crew (Cont.)

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Vocal Range:

Please answer the following "honestly" so it will help us to provide the best fit for talents and time commitments to this project. If selected, your answers will help us place you in numbers best suited for your wants and needs.

Check the statement(s) that describes you (check all that apply)

- ☐ I sing melody but I don't read music
- ☐ I sing melody and I DO read music
- ☐ I love to harmonize, but I don't read music
- ☐ I love to harmonize and I DO read music

Describe your vocal training (if any)

Which statement best describes your dancing ability during a performance? (Check one)

- ☐ I've never danced and sang at the same time
- ☐ I prefer to sing without dancing
- ☐ I have show choir experience
- ☐ I love to move when I sing
- ☐ I have formal dance training: (Describe) _____
- ☐ Other – explain _____

Instrumental or other musical training
