The Road Not Taken” by Robert Frost

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I—  
I took the one less traveled by,  
And that has made all the difference.

Vocabulary (use a dictionary to define the following—pay attention to the context in order to select the correct definition. Remember that words often have multiple definitions in the dictionary!)

diverged:

undergrowth:

fair:

claim:

trodden:

hence:
**Part One: Paraphrase**

Directions: Paraphrase the poem using the graphic organizer below. Use the sentence prompts to help you.

<table>
<thead>
<tr>
<th>Two roads diverged in a yellow wood, And sorry I could not travel both And be one traveler, long I stood And looked down one as far as I could To where it bent in the undergrowth;</th>
<th>The speaker is in the woods and comes to a spot in the road where the road is forked. The speaker is sorry... He.... Until..</th>
</tr>
</thead>
<tbody>
<tr>
<td>Then took the other, as just as fair, And having perhaps the better claim, Because it was grassy and wanted wear; Though as for that the passing there Had worn them really about the same,</td>
<td>The speaker takes the other road which is... He chooses this road because... Because grass is growing on it, and the road seemed... Though...</td>
</tr>
<tr>
<td>And both that morning equally lay In leaves no step had trodden black. Oh, I kept the first for another day! Yet knowing how way leads on to way, I doubted if I should ever come back.</td>
<td>Both roads were... The leaves... The speaker saves the first road for... But, the speakers knows that... And the speaker doesn’t think...</td>
</tr>
<tr>
<td>I shall be telling this with a sigh Somewhere ages and ages hence: Two roads diverged in a wood, and I— I took the one less traveled by, And that has made all the difference.</td>
<td>Sometime in the future, the speaker will be... At a time... That two roads... And he... And that was...</td>
</tr>
</tbody>
</table>

**Stanza One Questions**

1. Infer the season. Use text evidence to support your answer.

2. What decision does the speaker have to make in the poem?
Stanza Two Questions

1. Which road did the speaker choose?

2. Line 8 states, “it was grassy and wanted wear” meaning-

3. Why do you think the speaker chose that road?

Stanza Three Questions

1. Explain why the reader doubts he’ll ever come back to travel the first road.

Stanza Four Questions

1. Propose a reason for the “sigh” the speaker has at the end of the poem. What are some of the reasons he may be sighing? Explain your answer.

2. What does the speaker mean by “ages and ages hence”?

3. How does the speaker feel about his choice?

4. What do you think the road may represent? Justify your response.

In Robert Frost’s poem, “The Road Not Taken”, the road represents

because
How does the diction in “The Road Not Taken” contribute to the poem’s theme? Use evidence from the text to support your answer.

*Be sure to improve your answer in the box below.