**Sculpture Syllabus**

**Course Title:** Sculpture **Grade:** 9-12

|  |  |
| --- | --- |
| **Unit (Name/Number):** Sculpture | **Pacing: Fall 2023** |

|  |
| --- |
| This half-year course will be an exploration of new materials and techniques with an appreciation of sculptural three-dimensional forms. Historical and contemporary concepts ranging from representational figures to abstract forms are investigated. Some of the materials used may include clay, wood, metal, cloth, paper, and plaster. Students will be required to keep a sketchbook; hand drawing is required. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Content/Key Concepts** |  | **Key Vocabulary** | **Learning Activities/Resources** | **Evidence of Learning**(Assessments; Performance Tasks) |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 3-D Letter Design  |  | * three-dimensional
* multiple view points
* proportion
* scale
 | Sketches, Examples, Live demonstrations, Internet examples  | Formative Assessment (Self and Group Critiques), Rubric, Sketches, completed artwork |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| AI Robot Designs  |  | * form
* function
* design
* balance
 | Sketches, Examples, Live demonstrations, Internet examples  | Formative Assessment (Self and Group Critiques), Rubric, Sketches, completed artwork |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  Safari Animal Sculpture |  | * proportion
* balance
* abstraction
* simplification
 | Sketches, Examples, Live demonstrations, Internet examples  | Formative Assessment (Self and Group Critiques), Rubric, Sketches, completed artwork |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Clear Tape Exoskeleton |  | * installation
* site-specific
* viewer interaction
* spatial relationships
 | Sketches, Examples, Live demonstrations, Internet examples  | Formative Assessment (Self and Group Critiques), Rubric, Sketches, completed artwork |